

Salla Tykkä
Born in 1973, Helsinki, Finland
Lives and works in Helsinki, Finland

Education

The Academy of Fine Arts, Helsinki, MA 1995-2003
Graduated from Secondary School of Visual Arts 1992

Solo Exhibitions

2009

Salla Tykkä, Solar Cinematic Art Gallery, Vila do Conde, Portugal
Victoria, Norrköpings Konstmuseum, Norrköping, Sweden

2008

Salla Tykkä: Zoo and other film works, 300m3 Art Space, Gothenburg, Sweden

2007

Salla Tykkä, Helsinki City Art Museum, Kluuvi Gallery, Helsinki, Finland
Salla Tykkä, Royal Hibernian Academy of Arts, Dublin, Ireland
Cave & Zoo, Dunedin Public Art Gallery, Dunedin, New Zealand
Cave & Zoo, City Gallery Wellington, Wellington, New Zealand
Zoo, Bonniers Konsthall, Stockholm, Sweden

2006

Salla Tykkä, FRAC Basse-Normandie, Caen, France
Salla Tykkä, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Salla Tykkä, Chapter Gallery, Cardiff, UK
Film - Salla Tykkä, S.M.A.K., Gent, Belgium
Lucid Dreams, De Appel, Amsterdam, Netherlands
Lucid Dreams, Museum Het Domein, Sittard, Netherlands
Zoo, Centre pour l'image Contemporaine, Geneva, Switzerland
Zoo, Yvon Lambert Gallery, New York, U.S.A

2005

A Whiter Shade of Pale, Kunstraum Hüll, Hüll, Germany

2004

Salla Tykkä, Finnish Institute, Stockholm, Sweden
Cave, Portikus, Frankfurt, Germany
Cave, FACT, Liverpool, UK
Cave, Statens Museum for Kunst, Copenhagen, Denmark

2003

Happy Days, Collection Lambert, Avignon, France
Cave, Tensta Konsthall, Stockholm, Sweden
Salla Tykkä, The Institute of Visual Arts, Milwaukee, U.S.A.
Cave, Museo de Arte Carillo Gil, Mexico City, Mexico
Distance, Bethanien, Berlin, Germany
Cave, Tramway, Glasgow, UK
Salla Tykkä, Herbert F. Johnson Museum of Art, Ithaca, U.S.A.

2002

Thriller, Kiasma, Museum of Contemporary Art, Helsinki, Finland
Pain, Pleasure, Guilt, Bawag - Foundation, Vienna, Austria
Pain, Pleasure, Guilt, Kunsthalle Bern, Bern, Switzerland

Hidden Forces, Galerie Yvon Lambert, Paris, France

2001

Lasso, Delfina Project Space, London, UK

1999

Power, Studio Mezzo, Helsinki, Finland

1997

Healthy Young Female, Gallery of the Academy of Fine Arts, Helsinki, Finland

Group Exhibitions

2010

Sydney Biennale, Museum of Contemporary Art, Sydney, Australia

Arctic Hysteria: New Art from Finland, Domus Artium, Salamanca, Spain

2009

MOMENTUM 2009 – 5th Nordic Biennial of Contemporary Art Favoured Nations,
Momentum Kunsthall, Moss, Norway

Arctic Hysteria: New Art from Finland, Kunsthalle Helsinki, Finland

Fly me to the Møen, 44 Møen, Askeby, Denmark

Arctic Hysteria: New Art from Finland, Ludwig Museum, Budapest, Hungary

Sounds and Visions, Tel Aviv Museum of Art, Tel Aviv, Israel

2008

Comme au cinema, Fotogalleriet, Oslo, Norway

The F Word, Western Front Society, Vancouver, Canada

Arctic Hysteria: New Art from Finland, P.S.1, New York, U.S.A.

You are my mirror 1: L'infamille, Frac Lorraine, Metz, France

Print the Legend, The Fruitmarket Gallery, Edinburgh, UK

Other than yourself, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

2007

Unidentified Emotions, Art Statements Gallery, Hong Kong

Stop. Look. Listen, Herbert F. Johnson Museum of Art, Ithaca, U.S.A.

Global Feminisms, Davis Art Museum at Wellesley College, Wellesley, U.S.A.

Le Mois de la Photo à Montréal, Montréal, Canada

Under Hitchcock, Solar Cinematic Art Gallery, Vila do Conde, Portugal

Offside, St Paul St Gallery, Auckland,

Moving Portraits, Espoo Museum of Modern Art, Espoo, Finland

Extension vidéo - corps et figures, Maison de la Culture d'Amiens, Amiens, France

The Screen-Eye, Casino Luxembourg, Luxembourg

Global Feminisms, Brooklyn Museum, New York, U.S.A.

The Artist's Body, Then and Now, Centre d'Art Contemporain,

Genève, Switzerland

Self-timer, Museum for Contemporary Art in Bucharest, Bucharest, Romania

Sguardi da Nord - Reflecting with images, Galleria Civica di Modena, Modena, Italy

2006

Digital Tales, Galician Center for Contemporary Art,

Santiago de Compostela, Spain

Fremd bin Ich eingezogen, Kunsthalle Fridericianum, Kassel, Germany

Self-timer, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark

Art, Life & Confucion, October Art Salon Belgrade, Belgrade, Republic of Serbia

Tropico-Végétal, Palais de Tokyo, Paris, France

Girl's night out, Blaffer Gallery, University of Houston, Houston, U.S.A.

Women of Europe, L'espace Rendez-vous des Lices, Saint-Tropez, France

Sip My Ocean, Louisiana Museum of Modern Art, Denmark

2005

Selbstaumlöser, Kunsthalle Fridericianum, Kassel, Germany
Girl's night out, Aspen Art Museum, Colorado, U.S.A.
Girl's night out, Contemporary Art Museum, St Louis Missouri, U.S.A.
Girl's night out, Addison Gallery of American Art, Andover, U.S.A.
Self discipline, Overgaden, Copenhagen, Denmark

2004

Down Here, Bergen Kunsthall, Bergen, Norway
Louisiana Museum of Modern Art, Denmark
Nuclear war, Kunsthhaus Dresden, Dresden, Germany
Gokann, Kunsthalle Helsinki, Helsinki, Finland
A Fripon, Fripon et demi, Collection Lambert en Avignon, Avignon, France

2003

Gokann, Voice Gallery, Kyoto, Japan
Greyscale / CMYK, Royal Hibernian Academy of Arts, Ireland
Girl's night out, Orange County Museum of Art, Newport, U.S.A.
Girls don't cry, Parco Museum, Tokyo, Japan
The Squared Circle, Walker Art Centre, Minneapolis, U.S.A.
Transparente, Museo Nazionale Delle Arti del XXI secolo, Rome, Italy
New Realities, Hasselblad Center, Gothenburg, Sweden

2002

Trans Sexual Express, Palacio Municipal de Exposiciones, Kiosco Alfonso, A Coruña, Spain
Edstrandska Nordiska Stipendium, Malmö Konsthall, Sweden
Beyond Paradise, National Art Gallery, Kuala Lumpur, Malaysia
Power, Casino Luxembourg, Luxembourg
Les Enfants du Paradis Galerie Yvon Lambert, Paris, France
Centre of Attraction, Lithuanian Triennial, Contemporary Art Centre, Vilnius, Lithuania
ArtUnlimited, Basel, Switzerland
Greyscale/CMYK, Tramway, Glasgow, UK
Kenen jäljillä?, Salo Art Museum, Salo, Finland
Fantasies, Sara Hildén Art Museum, Tampere, Finland
Beyond Paradise, National Gallery of Art, Bangkok, Thailand
Trans Sexual Express, Múcsarnok Kunsthalle, Budapest, Hungary

2001

Voltti, The Finnish Museum of Photography, Helsinki, Finland
Identity, Oulu Art Museum, Oulu, Finland
Trans Sexual Express, Centre d'Art Santa Mònica, Barcelona, Spain
La Biennale di Venezia, Venice, Italy
Rock the Campo, Venice, Italy
Bienal Internacional del Deporte en el Arte, Universitat de València, la Nau, València, Spain
Voltti, Rauma Art Museum, Rauma, Finland

2000

Master Degree Show, The Academy of Fine Arts, Helsinki, Finland

1999

Beauty Queens, Art Centre Ahjo, Joensuu, Finland

1998

ArtGenda Retro, Stadtgalerie Kiel, Kiel, Germany
Intimacies, Rethymnon Centre for Contemporary Art, Greece
The Nude and the Masked, Helsinki City Art Museum, Helsinki, Finland

1997

ArtGenda, Kulturhuset, Stockholm, Sweden

Selected Bibliography (publications)

- Antti Alanen "Lucid Dreams"**, Salla Tykkä, Amsterdam: De Appel Centre for Contemporary Art, Sittard: Museum Het Domein and Gent: S.M.A.K. Museum of Contemporary Art, 2006, pp 4-10.
- Ann Demeester "Embracing the invisible. On gaps, silence and the elusive in Salla Tykkä's Trilogy"**, Salla Tykkä, Amsterdam: De Appel Centre for Contemporary Art, Sittard: Museum Het Domein and Gent: S.M.A.K. Museum of Contemporary Art, 2006 pp 12-21.
- Taru Elfving "Girl, Unmarked"**, Girl's night out, Newport Beach: Orange County Museum of Art, 2003, pp 38-49.
- Birgit Eusterschulte "Salla Tykkä in Conversation with Birgit Eusterschulte"**, Selbstaumlöser, Kassel: Kunsthalle Fridericianum, 2005, pp 136-137.
- Sarah Farrar, "Daydream believer"**, Salla Tykkä: Cave and Zoo, Wellington: City Gallery Wellington and Dunedin: Dunedin Public Art Gallery 2007.
- Bernhard Fibicher "Interfaces"**, Salla Tykkä, Bern: Kunsthalle Bern and Vienna: Bawag Foundation 2002, pp 20-23.
- Rebecca Gordon Nesbitt "Salla Tykkä: A Reverse Chronology"**, Salla Tykkä, Helsinki: The Nordic Institute for Contemporary Art, NIFCA publication 09, 2001, pp 3-7.
- Rebecca Gordon Nesbitt "Salla Tykkä - Thriller"**, Helsinki: Museum of Contemporary Art, Kiasma publication 2002.
- Rebecca Gordon Nesbitt "The Bride Stripped Bare by her Bridesmaids, Even"**, Tokyo: Parco Museum, 2003, pp 64-69.
- Leevi Haapala "Vertical Loops and Propassion in Salla Tykkä's Lasso"**, Venice: La Biennale di Venezia, Plateau of Humankind, Electa, 2001, p 276.
- Irene Hofmann "The Artists" Girl's night out**, Newport Beach: Orange County Museum of Art, 2003, pp 114-119.
- Stijn Huijts "Still waters run deep"**, Salla Tykkä, Amsterdam: De Appel Centre for Contemporary Art, Sittard: Museum Het Domein and Gent: S.M.A.K. Museum of Contemporary Art, 2006 pp 10-15.
- Andrea Inselmann, "When a Woman Looks: Still and Moving Images by Salla Tykkä"**, Cornell University: Herbert F. Johnson Museum of Art, 2003.
- Filippo Maggia, "Reflecting with images"**, Northern Lights, Modena: Galleria Civica di Modena, 2007, pp 82-89.
- Francis McKee "Salla Tykkä Talks to Francis McKee About Her Recent Works During the Making of Thriller"**, Salla Tykkä, Helsinki: The Nordic Institute for Contemporary Art, NIFCA publication 09, 2001, pp 11-44.
- Francis McKee "if you close your eyes"**, Cave - Salla Tykkä, Dublin: Meeting House Square 2004.
- Isabelle Aeby Papaloizos, "Salla Tykkä"**, Zoo, Geneva: Le Centre pour l'image contemporaine, 2006.
- James Rondeau "Power + Play"**, Salla Tykkä, Bern; Kunsthalle Bern and Vienna; Bawag Foundation, 2002, pp 10-15.
- Cherry Smyth "Salla Tykkä: Private emergencies"**, Salla Tykkä, Cardiff: Chapter Gallery, 2006.
- Hanna Timonen "Salla Tykkä"**, Greyscale/CMYK, Helsinki: The Nordic Institute for Contemporary Art, NIFCA publication 14, 2002, pp 50-51.
- Marianne Torp "Dualpositions"**, Salla Tykkä - Cave, Copenhagen: Statens Museum for Kunst, 2004, pp 26-42.
- Salla Tykkä "Lasso"**, Trans Sexual Express, Barcelona: Centre d'Art Santa Mònica, 2001, p 177.
- Salla Tykkä "Cave"**, Salla Tykkä - Cave, Copenhagen: Statens Museum for Kunst, 2004, pp 6-7.
- Salla Tykkä "Sobre la fuerza y la control"**, BIDA 2001, Valencia: Bienal Internacional del Deporte en el arte 2001, pp 128-133.

Eva Wittcox "Salla Tykkä. The architecture of emotions", Salla Tykkä, Amsterdam: De Appel Centre for Contemporary Art, Sittard: Museum Het Domein and Gent: S.M.A.K. Museum of Contemporary Art, 2006, pp 4-9.

Selected Bibliography (articles)

Michaël Amy,

review, Tema Celeste, May / June 2006.

Fred Andersson,

"A Taste of Finland", Tema Celeste, Summer 2001

Martin Coomer,

review, Time out, No.1597.

Aidan Dunne,

"Like child's play", The Irish Times, 6.3.2002.

Taru Elfving,

"Salla Tykkä - a healthy young female?",
Make - the magazine of women's art, Issue 90.

Roy Exley,

review, Nu 2/01.

Michael Hierholzer,

"Hinter der Höle liegt das Meer", Frankfurter Allgemeine, 28.6.2004.

Peter Iden

"Der Mann mit dem Lasso", Frankfurter Rundschau, 27.6.2004.

Kristine Kern,

"En kvindes hemmeligheder", Politiken, 13.2.2004.

Lara Kristin Lentini,

review, Art Papers, July / August 2006.

Filippo Maggia,

"strength and frailty: salla tykkä", Tema Celeste, May / June 2007.

Maja Naef,

"Weder Verbindung noch Sprache noch Berührung",
Kunst-Bulletin, November 2002.

Pirkko Rathgeber,

review, Flash Art, October 2002.

Trine Ross,

"Folk er forunderlige", Politiken, 13.2.2004.

Joanna Sandell,

"Salla Tykkä slår sig in i mannens värld", Svenska Dagbladet, 15.6.2001.

Sandra Smalenburg,

"Zoo gaat over vrouw als object", NRC Handelsblad, 26.6.2006.

Roberta Smith,

Art in review; Salla Tykkä, The New York Times, 17.3.2006.

Polly Staple,

review, Frieze, issue 60.

Andrew Wilkinson,

review, Art Monthly, 4/01.